

## VOCABULARY

## ADJECTIVES: THE ARTS

**1 A** Add the missing letters to complete the adjectives in questions 1–12.

- Which Dutch artist's work was unpopular in his lifetime but is now so w\_\_\_\_\_r\_\_\_\_\_v\_d that it sells for millions?
- Whose st\_\_\_k\_\_\_g 19th-century statue is called *The Thinker*?
- Which unc\_\_\_v\_\_\_\_\_al 20th-century Spanish artist was known for his brilliant paintings and long, curled moustache?
- Which 2009 film, described by one critic as 'ov\_\_\_r\_\_\_d', broke all box office records?
- Which off\_\_\_t actor has played a pirate, a chocolate factory owner and a man who has scissors instead of hands?
- Which actress won an Oscar playing a boy and then won another one five years later for her poi\_\_\_nt performance as a doomed boxer?
- Which English band, formed in 1962, has released over 100 singles and performed a st\_\_\_ng concert, completely free, to 1.5 million people on Copacabana Beach, Rio de Janeiro in 2006?
- Which iconic Jamaican singer wrote th\_\_\_ht-pr\_\_\_k\_\_\_ng songs about social issues and died at thirty-six?
- Which U.S. singer, who once wore a dress made from meat, is definitely *not* famous for her su\_\_\_ dress sense?
- What c\_m\_\_\_ll\_\_\_ng 2003 thriller by Dan Brown uses the name of an Italian Renaissance genius in its title?
- Who wrote the bl\_\_\_k Swedish crime trilogy *The Girl with the Dragon Tattoo*, *The Girl who Played with Fire* and *The Girl who Kicked the Hornet's Nest*?
- Which ch\_\_\_ng doctor in Robert Louis Stevenson's story of 1886 turns into a monstrous murderer at night?

**B** Match the questions with the answers.

- |                             |                       |
|-----------------------------|-----------------------|
| a) Lady Gaga                | g) Bob Marley         |
| b) <i>Avatar</i>            | h) Johnny Depp        |
| c) <i>The Da Vinci Code</i> | i) Vincent van Gogh   |
| d) Hilary Swank             | j) The Rolling Stones |
| e) Auguste Rodin            | k) Stieg Larsson      |
| f) Salvador Dalí            | l) Dr Jekyll          |

**C**  9.1 Listen and check.

## GRAMMAR

## TENSES FOR UNREAL SITUATIONS

**2** Complete the text with the words in the box.

about as did had rather supposing if time wanted was
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## Living statues

Imagine you <sup>1</sup>\_\_\_\_\_ to stand stock still all day in 90-degree heat, with pigeons pecking at your feet and small children poking you. And then <sup>2</sup>\_\_\_\_\_ you did it while wearing full-body make-up and a Charlie Chaplin suit. Being a living statue cannot be the easiest job in the world. What's more, the people under the masks are misunderstood souls.

'It's <sup>3</sup>\_\_\_\_\_ people realised this is a form of street theatre,' says Zach Demetri, who plies his trade as a living statue in Los Angeles. 'It dates from centuries ago.'

I ask him, 'What are the biggest annoyances?'

'Well, I'd <sup>4</sup>\_\_\_\_\_ kids didn't come up and hit me to see if I'm real. And some people treat me <sup>5</sup>\_\_\_\_\_ if I was a dog but, hey, it comes with the territory. I'd sooner they <sup>6</sup>\_\_\_\_\_ than ignored me. And as long as they put some money in the hat, it's fine.'

Raul Castaneda, a half-English, half-Spanish living statue who works on Las Ramblas, Barcelona, says, 'The main problem is your friends and family. They're always saying, 'Isn't it <sup>7</sup>\_\_\_\_\_ time you got a proper job?' Well, yeah, I wish I <sup>8</sup>\_\_\_\_\_ on Broadway acting with Kevin Spacey and Al Pacino, but it hasn't happened yet and I've got to eat.'

I meet another living statue, Paulina Robards, better known as The White Angel, from Camden, London, and ask, 'What if I <sup>9</sup>\_\_\_\_\_ to do your job, what advice would you give me?'

'Find a character you love, study make-up and costume, choose a pose you can hold easily, and learn to control your breathing. It's not as <sup>10</sup>\_\_\_\_\_ you have to do much while you're in character, but you need to be in a calm mental state. Almost Zen.'

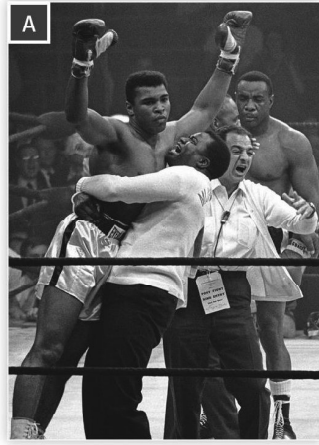
**3** Write sentences that have a similar meaning to sentences 1–6. Use the phrases in the box and your own words.

about time I as if he imagine rather supposing we wish I
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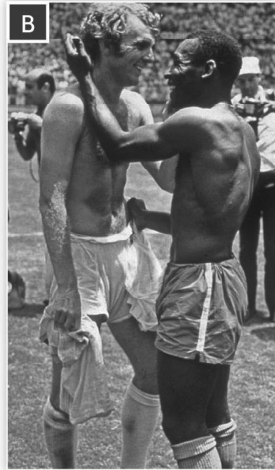
- Going to the Manet exhibition would be better for me.  
\_\_\_\_\_
- I love that painting, but I'm not rich enough to buy it.  
\_\_\_\_\_
- You would think he was a famous artist, the way he acts.  
\_\_\_\_\_
- If we borrowed his car, would he mind?  
\_\_\_\_\_
- This computer's ancient. I should buy myself a new one.  
\_\_\_\_\_
- Picture this: you have twenty-four hours to live. What would you do?  
\_\_\_\_\_

**LISTENING**

**4 A** Look at the photos. Why do you think people find them inspiring?



Muhammad Ali and Sonny Liston



Bobby Moore and Pelé

**B** **9.2** Listen to two discussions, one about each photo. As you listen, complete the notes.

**Photo A**

**People:** Muhammad Ali and Sonny Liston, U.S. boxers  
**Event:** World title fight (for Heavyweight Championship of the World)  
**Year:** \_\_\_\_\_  
**Winner:** \_\_\_\_\_  
**Background to the story:**  
In their first fight,

**What happened just before the picture was taken:**  
 \_\_\_\_\_  
 \_\_\_\_\_

**Photo B**

**People:** Bobby Moore and Pelé, English and Brazilian footballers  
**Event:** \_\_\_\_\_  
**Year:** \_\_\_\_\_  
**Winner:** \_\_\_\_\_  
**Background to the story:**  
The photographer, John Varley, almost

**What happened just before the picture was taken:**  
 \_\_\_\_\_  
 \_\_\_\_\_

**C** Listen again and check.

**VOCABULARY PLUS**

**THREE-PART MULTI-WORD VERBS**

**5** Complete the second sentence so that it has a similar meaning to the first. Use the correct tense of the verb given.

- 1 We'll catch you and then we'll punish you!  
GET  
You won't \_\_\_\_\_ this!
- 2 Few people fight back against her. She has all the power.  
STAND  
Few people \_\_\_\_\_ her.
- 3 We weren't able to think of any good ideas.  
COME  
We failed to \_\_\_\_\_ any good ideas.
- 4 The blame lies with the government.  
PUT  
This has to be \_\_\_\_\_ government incompetence.
- 5 I'd rather support her idea than risk another argument.  
GO  
I'd rather \_\_\_\_\_ her idea than risk another argument.
- 6 It'll be great to hear all Jaya's news.  
CATCH  
I'm looking forward to \_\_\_\_\_ Jaya.
- 7 I've been busy but I hope to read your work this weekend.  
GET  
I'll try to \_\_\_\_\_ reading your work this weekend.
- 8 If you believe in something, you must say so.  
STAND  
You must \_\_\_\_\_ what you believe in.
- 9 It was years before the CIA realised what he was doing.  
CATCH  
The CIA didn't \_\_\_\_\_ what he was doing for years.
- 10 How on earth do you tolerate all that noise?  
PUT  
How do you \_\_\_\_\_ all that noise?
- 11 She's never really done outdoor sports like tennis or athletics.  
GO  
She's never \_\_\_\_\_ outdoor sports like tennis or athletics.
- 12 Profits are the most important factor.  
COME  
It all \_\_\_\_\_ profits.

**6 A** **9.3** Listen to the answers. Is the stress on the second or third word in multi-word verbs?

'You won't **get away** with this.' The stress is on 'away'.

**B** **9.4** Listen and repeat the multi-word verbs.

## VOCABULARY

### IDEAS

- 1 Match 1–10 with a)–j) to make sentences about ideas.**
- 1 Why don't we brainstorm
  - 2 We were toying
  - 3 What gave you
  - 4 The idea for the song came
  - 5 We've hit
  - 6 Whose bright idea
  - 7 He's an absolute genius, always
  - 8 I don't know why, but it seemed like
  - 9 It's so hard to come up with original ideas
  - 10 I can't believe we went along with such a
- a) the idea of writing about your dog?
  - b) on a new idea for a product.
  - c) coming up with novel ideas.
  - d) a good idea at the time.
  - e) ridiculous idea.
  - f) to me when I was out walking the dog.
  - g) some ideas and see where that takes us?
  - h) which haven't been thought of before.
  - i) was it to ask my mother-in-law to stay?
  - j) with the idea of going to Greece but the flights are too expensive.

## GRAMMAR

### ADVERBIALS

- 2 Complete the sentences with the words and phrases in the box.**

simultaneously almost certainly  
 annually a year on your own  
 probably readily to record my ideas

- 1 I use my phone \_\_\_\_\_.  
Otherwise, I forget them.
- 2 I get together with my cousins \_\_\_\_\_ for a family party.
- 3 If you sleep on the problem, you will \_\_\_\_\_ wake up with a solution.
- 4 Once \_\_\_\_\_, on 1st January, I sit down and plan the next twelve months.
- 5 Spend some time \_\_\_\_\_ thinking carefully about the proposal.
- 6 My twin brothers often say exactly the same thing \_\_\_\_\_.
- 7 Yoga helps me relax and it \_\_\_\_\_ makes me more creative, too.
- 8 She \_\_\_\_\_ answered all our questions after her lecture.

- 3 Complete the second sentence so that it has a similar meaning to the first. Use the word given.**

- 1 In all honesty, I simply can't tell them apart.  
HONESTLY  
I \_\_\_\_\_.
- 2 We have a chance to see Harry's cousins every now and again.  
WHILE  
Once \_\_\_\_\_.
- 3 We offered to help when we saw that the old lady couldn't cope alone.  
HERSELF  
We \_\_\_\_\_.
- 4 It was probably my own fault.  
PROBABILITY  
In \_\_\_\_\_.
- 5 She opened the suspicious package with great care.  
CAUTIOUSLY  
She \_\_\_\_\_.
- 6 Let's postpone the whole thing until everyone feels better.  
RECOVERED  
Let's \_\_\_\_\_.

## READING

- 4 A Read the interview with New York artist Rosa Rodriguez opposite. Match the questions below with her answers.**

Who inspired you most along your journey, and why?  
 Can you tell us a little bit about a normal day in your life?  
 What inspired you to take the path of an artist?  
 What advice would you give to young artists out there?

- B Read the text again. One sentence has been removed from each paragraph. Match sentences A–F with gaps 1–5. There is one extra sentence.**

- A I can't look at another piece of artwork without taking something from it, something about the use of colour, the shapes, the expression.
- B There was such a vibrancy to the place, that I fell in love with it.
- C Afternoons are usually taken up with visits to galleries or meetings with organisers and emails.
- D Sleep more – people don't usually get enough sleep and that saps their creative energy.
- E She also has a mission to inspire others to find their creative talent.
- F Sometimes you have to work really hard to get recognition and it takes time.

- C Complete the sentences with words from the text.**

- 1 He moved to Tuscany to paint. He's really l\_\_\_\_\_ the a \_\_\_\_\_'s d\_\_\_\_\_. (introduction)
- 2 We were so excited when we g\_\_\_\_\_ the ch\_\_\_\_\_ to meet the band backstage. (question 1)
- 3 She sat in the doctor's surgery, idly f\_\_\_\_\_ through the magazines. (question 1)
- 4 I'll see you here at twelve n\_\_\_\_\_. (question 3)



## ROSA RODRIGUEZ: 'FIND YOUR PASSION'

I came across the blog of New York artist Rosa Rodriguez earlier this year and instantly felt a connection. Rosa is living the artist's dream of making a living from her art.

<sup>1</sup> \_\_\_\_\_ I asked her if I could do an interview and was delighted when she said 'yes'. So, here are my questions and her answers.

Q1 \_\_\_\_\_

Well, when I was fifteen years old, I got the chance to come to New York for an acting competition. Every evening after the competition, I would wander around the city trying to find somewhere to eat. <sup>2</sup> \_\_\_\_\_ It was so loud and scary and dirty and unpredictable, and I was just a young girl from Illinois, walking the streets of New York. I remember thinking to myself 'One day I'm going to live here.'

Back at school, flipping through art magazines during art classes, I noticed they were full of New York artists. So, I made the connection, 'Art = New York', and that was the beginning.

Q2 \_\_\_\_\_

There are too many people to mention really. I'm inspired every day by the people I meet, the people I see on street corners, the people cleaning the trash. For me, inspiration is everywhere. You just have to be open to it. I guess, professionally, I've been inspired by many other artists.

<sup>3</sup> \_\_\_\_\_ And the people who enjoy the work that I do – they are a huge inspiration to me. If someone appreciates what you do, it gives you a good reason to carry on.

Q3 \_\_\_\_\_

I get up early, around five. I love the peace at that time of day and it's when I'm at my most productive. I make tea and sit in my studio with the windows open. You can hear the birds and the sounds of a few early starters beginning their day. This is a good time for me to paint or work on ideas. I'm fresh and energised, excited about the day. I work most of the morning, only stopping for more tea. By noon, I'm hungry so I have lunch with my husband. <sup>4</sup> \_\_\_\_\_ That's the office work. By the evening, I'm usually tired so we'll stay in, eat good food and relax.

Q4 \_\_\_\_\_

Find your passion and follow it. If you do something with passion, then you will succeed at it sooner or later. So, don't give up. <sup>5</sup> \_\_\_\_\_ Remember, if you want to make money out of your art, then you have to look at it as a business, too. Creating art, you can do what you want but to sell it, you might need to take advice from others.

## WRITING

### A REVIEW; LEARN TO USE A RANGE OF VOCABULARY

5 A Complete the review with sentences a)–d).

#### A breath of blue at the Miró retrospective

The Joan Miró exhibition at the Tate Modern in London is the first major retrospective here for nearly fifty years. <sup>1</sup> \_\_\_\_\_

Working in a rich variety of styles, Miró was both a painter and a sculptor and the exhibition offers the opportunity to view more than 150 paintings, drawings, sculptures and prints taken from over six decades of his life. <sup>2</sup> \_\_\_\_\_

As we travel through each decade, we become witness to the struggle that Miró experienced during dictatorship rule, which he communicates so powerfully in his paintings. <sup>3</sup> \_\_\_\_\_

The exhibition is spectacular, informative and quite simply breath-taking. Prepare to be shocked, appalled, moved and then comforted. As Miró once said himself, 'My nature is actually pessimistic. When I work, I want to escape this pessimism.' <sup>4</sup> \_\_\_\_\_

- a) The works take us on an extraordinary journey, allowing us to appreciate the artist's own intellectual, political and artistic developments.
- b) We might have thought that we already knew Miró the painter, but moving through the galleries, we realise that what we knew merely touches the surface.
- c) He does, and he takes us with him, beautifully.
- d) Renowned as one of the greatest Surrealist painters, Miró fills his paintings with bold figurative shapes and exuberant colour.

B Write a review for an exhibition or show (200–250 words). Use the review above as a model and your own words.

## FUNCTION

## RANTING/RAVING

- 1 A** Beth and Mike are completing a questionnaire. Correct the mistakes in the underlined phrases and sentences.

**Beth:** OK, Mike. Here's the first question. What's your favourite film?

**Mike:** *Groundhog Day* is one of my favourites. <sup>1</sup>It's all-time classic.

**Beth:** What about your last holiday? Where did you go?

**Mike:** I went to Turkey with my girlfriend. <sup>2</sup>It was an idyllic.

**Beth:** What's the best concert you've ever been to?

**Mike:** I went to see Metallica in Moscow. <sup>3</sup>That was one the most incredible concerts I've ever been to.

**Beth:** OK, so what was the last exhibition or gallery you went to?

**Mike:** I went to a contemporary art exhibition in Barcelona recently. <sup>4</sup>It was the total waste of money. I paid twenty euros for the ticket but there were hardly any paintings to see. <sup>5</sup>If there's one thing I don't stand, it's paying lots of money for a ticket to something and then finding out it wasn't worth it.

**Beth:** Hmm ... contemporary art's not my style anyway. <sup>6</sup>It's not my cup of juice at all. What about food? Can you tell me about one of the worst meals you've ever eaten?

**Mike:** That was something I cooked last week. I was experimenting but it went wrong. My girlfriend was very polite, but <sup>7</sup>it was awful absolutely.

**Beth:** Oh dear. And lastly, what's something that really annoys you?

**Mike:** Annoys me? <sup>8</sup>It stands me up the wall when people chew gum. I hate it.

**B**  **9.5 Listen and check.**

- 2** Put the words in order to complete the responses.

- 1 A:** Did you enjoy the film?  
**B:** of / was / time / it / waste / a / total  
No, \_\_\_\_\_.
- 2 A:** Don't you just love Charlie Chaplin?  
**B:** an / classic / all- / he's / time  
Yes, \_\_\_\_\_.
- 3 A:** What do you think of this one?  
**B:** at / my / of / cup / it's / all / not / tea  
Oh no, \_\_\_\_\_.
- 4 A:** Do you like their new album?  
**B:** absolutely / I / awful / it's / think  
No, \_\_\_\_\_!
- 5 A:** Did you enjoy Sardinia?  
**B:** think / the / of / ever / places / it's / I've / incredible / been / I / one / most  
Yes, \_\_\_\_\_.
- 6 A:** Unfortunately, we got lost on the way there and arrived nearly an hour late.  
**B:** getting / worse / there's / lost / than / nothing  
Oh dear, \_\_\_\_\_.

## VOCABULARY

## EXPRESS YOURSELF

- 3** Complete the sentences with the words in the box.

crave fly mind rant rave speak

- Do you try to hide your feelings or do you let them \_\_\_\_\_?
- This blog is a great place to \_\_\_\_\_ about things that frustrate you.
- I've had enough of him coming home late. I'm going to give him a piece of my \_\_\_\_\_ when he gets home.
- I want to travel the world, learn a new language, a new culture. I \_\_\_\_\_ a fresh perspective.
- Community leaders \_\_\_\_\_ their mind about projects which affect their communities.
- She did nothing but \_\_\_\_\_ about the new restaurant and how exquisite the food was.

## LEARN TO

## USE COMMENT ADVERBIALS

- 4 A** Add the missing letters to complete the words.

- It wasn't exactly difficult. We b\_\_s\_\_c\_\_lly played the same tunes every night.
- She h\_\_n\_\_stl\_\_ believed that she could make life better for them by being at home.
- I'd c\_\_mpl\_\_t\_\_l\_\_ underestimated his ability.
- We s\_\_mpl\_\_ cannot just sit here and do nothing!
- S\_\_rpr\_\_s\_\_ngl\_\_, they didn't wake anyone up when they came back in the middle of the night.
- We're \_\_ncr\_\_d\_\_bl\_\_ honoured to be able to introduce you to Professor Kubermann.

- B** Choose one of the prompts and make a suitable adverbial to complete the sentences.

- complete/surprise  
We \_\_\_\_\_ understand. It's really not your fault.
- incredible/simple  
I \_\_\_\_\_ couldn't have managed without your help.
- doubt/complete  
He won the competition. He is \_\_\_\_\_ talented.
- incredible/honest  
We were \_\_\_\_\_ pleased with the results, which were even better than expected.
- basic/incredible  
He \_\_\_\_\_ didn't have a clue as to what he was supposed to be doing.
- surprise/total  
I \_\_\_\_\_ agree with you. There is no doubt in my mind.
- honest/surprise  
\_\_\_\_\_, they didn't even ask for any more money, as we'd expected them to.