

4A Sounds interesting

1 VOCABULARY sounds and the human voice

a (Circle) the correct word.

- 1 The children ran out of the room because of the large bee *hissing* / (buzzing) around the window.
- 2 She was *banging* / *tapping* her finger on the table, waiting for her brother to answer his phone.
- 3 There was a loud *bang* / *slam* as the fireworks went off.
- 4 I can't stand people who *slurp* / *drip* their soup when they eat it.
- 5 I had to get up and lock the door because it was *hooting* / *rattling* in the wind.
- 6 The cat arched its back and *hissed* / *whistled* at us as we walked in.
- 7 The engine *crashed* / *roared* into life when he switched it on.
- 8 Johnny's got a cold, so he's been *snoring* / *sniffing* all day.
- 9 The little girl liked the way the sweets *splashed* / *crunched* in her mouth.
- 10 It was so quiet in the room that you could hear the *ticking* / *clicking* of the clock.
- 11 We heard the *screeching* / *creaking* of tyres as Janet's boyfriend drew up outside her front door.
- 12 After the argument, Carl stormed out of the room and *slammed* / *hummed* the door.

b Complete the sentences with the verbs in the list.

giggled groaned mumbled screamed sighed
sobbed stammered whispered yelled

- 1 'STOP MAKING SO MUCH NOISE!' the old man yelled from an upstairs window.
- 2 'What have you done *this* time?' _____ Stephen's mother with resignation.
- 3 'My new doll is broken,' _____ the little girl, tears rolling down her cheeks.
- 4 'My ankle hurts,' the player _____ as he lay on the ground.
- 5 'There's a spider in the bath!' my sister _____ in horror.
- 6 'I didn't have t-t-time to do my h-h-homework,' Phil _____ nervously.
- 7 Half way through the exam, David _____ to Alison, 'What's the answer to number 5?'
- 8 'Look at her hat!' the students _____. 'It looks really funny.'
- 9 'Sorry,' he _____, but nobody could understand what he said.

2 PRONUNCIATION

consonant clusters

a **iChecker** Listen and write the missing words with consonant clusters.

- 1 Some of the pictures on display have been lent by other galleries.
- 2 It's always a good idea to _____ before and after doing exercise.
- 3 'What a wonderful surprise,' she _____.
- 4 My son's just failed his driving test for the _____ time!
- 5 We're going to IKEA to get some new _____ for my study.
- 6 The best speech was the one given by the _____.
- 7 We _____ out the map on the dining room table, and planned our route.
- 8 The man _____ the burglar on the nose.

b Practise saying the sentences in a.

3 LEXIS IN CONTEXT

I have a phobia of sound

Look at the Lexis in Context on Student's Book p.34. Then complete the words.

- 1 The passengers wanted to know why the train had stopped so **abruptly**.
- 2 It can be very tiring being with my brothers because they are **c** _____ arguing.
- 3 He had been revising for months, so he passed his exams **w** _____ **e** _____.
- 4 **St** _____, I actually like commuting: it gives me some valuable time to myself.
- 5 The area has a number of Italian restaurants **i** _____ close **pr** _____ to each other.
- 6 Her **s** _____ stupid question produced an extremely useful answer.
- 7 I try to avoid giving my neighbour a lift because she chatters **i** _____ the whole journey.

4 GRAMMAR speculation and deduction

a Complete the mini-dialogues using *must* / *might* / *could* / *may* / *can't* or *should* and the correct form of the verbs in brackets.

- 1 A Jessica's looking pleased with herself.
B Yes. She must have done well in her job interview. (do)
- 2 A Where's Eve? She said to meet her just outside the tube station.
B I suppose she _____ at a different entrance. (wait)
- 3 A Harry left work about an hour ago.
B Yes, he _____ here by now. It only takes 20 minutes. (be)
- 4 A How about this dress for your cousin?
B I don't know. I've never seen her in a dress. She _____ it. (not like)
- 5 A My brother's in his room doing his homework.
B Well, he _____. I can hear him talking on the phone! (study)
- 6 A Jason isn't answering his phone.
B Well, he's gone swimming and _____ it with him to the pool. (not take)
- 7 A My secretary is off sick.
B Well, she _____ anything serious. I've just seen her playing tennis. (have)
- 8 A Tony didn't show up at the party. He _____ about it. (forget)
B Yes, he's very absent-minded.

b Complete the second sentence using the **bold** word so that it means the same as the first.

- 1 I don't think Luke will pass his driving test. **probably**
Luke probably won't pass his driving test.
- 2 I'm sure we'll win the match. **bound**
We _____
- 3 I'm sure you'll enjoy the film. **definitely**
You _____
- 4 I don't think it'll rain tonight. **likely**
It _____
- 5 They probably won't agree to our proposal. **unlikely**
They _____
- 6 My father is likely to take early retirement. **probably**
My father _____
- 7 Your parents will almost certainly complain about it. **sure**
Your parents _____
- 8 The manager is sure not to give us a pay rise. **definitely**
The manager _____

5 LISTENING

a **iChecker** Listen to someone talking about the percussionist Evelyn Glennie. In what way is she an unusual musician?



b Listen again and complete the summary.

Dame Evelyn Glennie was born in Aberdeen, Scotland. She studied at the Royal Academy of Music. She has been performing for more than ¹ _____ years, and plays over ² _____ different percussion instruments. She not only plays and records classical and pop music, but has also composed several film ³ _____. Dame Evelyn finds it frustrating that journalists often write about her ⁴ _____ more than her music. She thinks that there is no real difference between hearing and ⁵ _____ a vibration. Dame Evelyn never wears ⁶ _____ when she performs, in order to feel the vibrations of her instruments.



c Listen again with the audio script on p.71 and try to guess the meaning of any words that you don't know. Then check in your dictionary.

6 READING

a Read the article once. What is piped music? According to the writer, in which place might piped music have the most serious consequences?

Silence is golden

You hear it everywhere: in pubs, restaurants and hotels, in the plane, on the train, or on the bus. It comes at you unexpectedly down the phone, and it's even on television ruining perfectly decent programmes. This unsolicited noise is, of course, piped music, an incessant jingle that is almost impossible to escape.

Contrary to popular belief, it appears that more people dislike this kind of music than actually appreciate it. In a poll carried out by a British newspaper, piped music came third in the list of things people most detested about modern life. (The first two most hated things were other forms of noise.) What is more, a recent survey into shopping habits shows that at least 50 per cent of customers would walk out of a store that had piped music. With figures like these, there can be no doubt about the widespread aversion to the noise.

It is people with some kind of hearing impairment who suffer most from the din. This group includes the elderly, who often develop an age-related hearing problem called presbycusis. The condition prevents them distinguishing the individual words of a conversation above the noise of any background music. As time goes by, they find it more and more difficult to interact. In fact, a 2013 survey commissioned by a British bank showed that around 61 per cent of older people consider piped music in shops and banks their biggest bugbear. The reason most of them gave was that it makes them feel alienated.

However, piped music may also be responsible for far more serious health problems. It has long been recognized that unwanted noise produces stress. The listener experiences a rise in blood pressure and a depression of the immune system. A survey of 215 blood donors at Nottingham University Medical School found that playing piped music made donors more nervous before giving blood. They also felt more depressed afterwards. These results suggest that a hospital might not be the right place to play this kind of sound.

Yet a care institution in London has recently announced that it is going to do just that. The hospital plans to introduce piped music into its Accident and Emergency Department to 'calm distressed patients'. The music will be provided by legendary musician Brian Eno, who has been supplying 'ambient music' to airports for nearly four decades. The hospital's objective is to make A & E more patient-friendly, but it is likely to have quite the opposite effect.

Fortunately, help is at hand in the form of Pipedown, a campaign for freedom from piped music. The movement is pushing for legislation to ban its use in public places, especially in hospitals and doctors' surgeries where patients are in no position to argue or go somewhere else. If the campaign is successful, the London hospital will have to drop its plans. But for many, this will not be a bad thing.

b Read the article again and mark the sentences **T** (true) or **F** (false).

- 1 According to the writer, the main problem with piped music is you can't get away from it.
- 2 The results of the newspaper poll show that the top three annoyances are all noise-related.
- 3 Piped music encourages the majority of people to shop in a store.
- 4 Elderly people tend to dislike piped music because it's not their kind of music.
- 5 Piped music can help blood donors to relax.
- 6 The writer thinks Brian Eno's music probably won't improve the atmosphere of A & E.
- 7 The main aim of the Pipedown campaign is to get rid of piped music in all public places.

c Find words or phrases in the article which mean:

- 1 piped music

_____ music
_____ music

- 2 a recognizable tune that is easy to remember

- 3 a loud and unpleasant noise



4B From cover to cover?

1 VOCABULARY

describing books and films



Complete the sentences.

- The story was really **haunting** . I can't stop thinking about it.
- The book was extremely **th**_____ - **pr**_____ and it made me think seriously about human rights issues.
- This is the perfect holiday read – a really **e**_____ book.
- The ending was completely **i**_____. That would never have happened in real life and it ruined the whole film for me.
- The plot is **i**_____. I never know what's going to happen next.
- The book's focus on the cruel and violent events that occur in a war make for a really **d**_____ read.
- The plot was absolutely **gr**_____. I couldn't put the book down.
- The writer's style is difficult to read. I find his books very **h**_____ - **g**_____.
- The final scene was incredibly **m**_____ – I cried all the way out of the cinema!
- His new novel is very **f**_____ - **m**_____ – so much happens in each short chapter.

2 PRONUNCIATION /ɔ:/

a Write the words with the /ɔ:/ sound.

- /ˈdrɔ:bæk/ drawback
- /wɔ:k/ _____
- /ɪmˈplɔ:zəbl/ _____
- /rɪˈzɔ:sfl/ _____
- /rɪˈwɔ:dɪŋ/ _____
- ˈdɔ:tə/ _____
- ˈθɔ:t-prəvəʊkɪŋ/ _____
- ˈwɜ:kfɔ:s/ _____

b **iChecker** Listen and check. Practise saying the words.

c **iChecker** Listen and write five sentences.

- _____
- _____
- _____
- _____
- _____

d Practise saying the sentences in c.

3 GRAMMAR adding emphasis (1): inversion

a Complete the sentences with the adverbial expressions in the list. In some sentences more than one answer may be possible.

Hardly	Never	No sooner	Not only
Not until	Only	Rarely	Scarcely

- Hardly had we set off when the engine started rattling.
- _____ the clock struck midnight did the musicians start playing.
- _____ have I heard such a moving speech. The last time was at the funeral of a close relation.
- _____ had we sat down to eat than the doorbell rang.
- _____ when you get on the scales do you realize how much weight you've put on over Christmas.
- _____ had she entered the classroom when the students started to pester her.
- _____ was my father in pain, but his pride had also been hurt.
- _____ had the fans witnessed such a resounding victory in the history of the club.

b Rewrite the sentences to make them more emphatic.

- 1 The exam began when all the papers had been given out.
Only when all the papers had been given out did the exam begin.
- 2 He betrayed my trust and he wrecked my car.
Not only _____.
- 3 The sun had only just gone down when the temperature fell dramatically.
Scarcely _____.
- 4 I have never seen such a wonderful sight.
Never _____.
- 5 As soon as the teacher turned her back, the children started whispering.
No sooner _____.
- 6 The woman had just sat down when her baby started crying.
Hardly _____.
- 7 You rarely find two people so alike.
Rarely _____.
- 8 Classes will not recommence until a replacement teacher has been found.
Not until _____.

4 LEXIS IN CONTEXT Translation Diary

Look at the Lexis in Context on Student's Book p.41. Then complete the words.

- 1 The man turned around and **l**eft when nobody answered the door.
- 2 All of the rooms in the hotel were **i** _____.
- 3 He **i** _____ the kidnapper not to hurt him.
- 4 The child sat **m** _____ in the corner of the room.
- 5 His illness has left him completely **i** _____, and he has to remain in bed.
- 6 Can I borrow that book when you're **d** _____ **w** _____ it?
- 7 She said nothing and **m** _____ smiled in response to his question.
- 8 I tried to give the police an **a** _____ description of the attacker.
- 9 Beware! Thieves may try to steal your **b** _____ without you noticing.
- 10 That shop sells bags of every **c** _____ shape and size.

5 LISTENING

a **iChecker** Listen to a radio programme about film adaptations of books. According to Lindsey, are these book-to-film adaptations successful or not?

- 1 *The Lord of the Rings* _____
- 2 *The Hunger Games* _____



b Listen again and mark the sentences **T** (true) or **F** (false).

- 1 According to Lindsey, a good film adaptation is exactly the same as the book.
 - 2 A good adaptation has to get the timing right.
 - 3 Choosing the right cast can make a big difference to the success of a film adaptation.
 - 4 The main reason for the success of *The Lord of the Rings* series is its setting.
 - 5 Special effects were used extensively in the creation of the character Gollum.
 - 6 The main reason why Lindsey doesn't like *The Hunger Games* films is the casting.
- c** Listen again with the audio script on p.71 and try to guess the meaning of any words that you don't know. Then check in your dictionary.

6 READING

- a Read the text once. What advice does the writer give?
- b Read the text again and choose the best answer.
- As an adult, the writer regards her childhood ideas about reading as...
 - extremely resourceful
 - quite thorough
 - rather immature
 - very sophisticated
 - The writer hates Russell Banks' *Book of Jamaica* because...
 - she didn't understand the plot
 - she made herself finish it
 - she doesn't think much of the author
 - she had an awful summer job at the time
 - The writer's advice to readers who aren't enjoying a particular book is to...
 - find an alternative
 - take a break
 - try a different book by the same author
 - finish it at all costs
 - According to the writer, the first 50 pages of a book is...
 - the minimum that her friends suggest reading
 - enough to find out what a book is about
 - what she advises people to read to find out if they will like a book
 - the minimum she needs to read to know if she's going to like a book
 - The writer considers that people may end up reading less if...
 - they watch a lot of TV adaptations
 - they think reading is a waste of time
 - they persevere with books they aren't enjoying
 - they are given too many bad books to read
- c Look at the highlighted idioms and phrasal verbs in the text. What do you think they mean? Check in your dictionary, then use them to complete the sentences.
- If the title doesn't _____, the story surely will.
 - Whenever I _____ an author, I go on to read all of their books.
 - Have you ever read a review that _____ reading a novel?
 - If you've read it, _____ don't tell me what happens in the end!
 - I watched the film _____ although I can't say that I really enjoyed it.
 - All our proposals were dismissed _____.

Lionel Shriver

On how not to read

The most stupid childhood vow I ever made was to finish every book I started. Maintained well into adulthood, this policy turned reading the first page of any volume into a miniature death sentence. I imagined my compulsive completion to be a sign of adult seriousness. In truth, it was a vanity – a poorly thought-out and typically adolescent whim.

As a consequence of this inane commitment, I reserve a special loathing for many books that I shouldn't have been reading in the first place. I remember working as a summer camp councillor in my 20s and absolutely despising poor Russell Banks' *Book of Jamaica*. Yet I never allowed myself to read something else because I had already started it. I say 'poor' Russell Banks, because I love his other books, and the fact that I forced myself to keep reading a book for which I was not remotely in the mood was not his fault.

I have occasionally heard from a reader who is furious because he or she did not enjoy one of my novels yet still read to its bitter end. I reject this fury out of hand. For pity's sake, if you don't take a shine to a novel, there are loads more in the world; read something else. Continue suffering and it's not the author's fault. It's yours.

Granted, it's a good idea to give some books a chance even if they don't grab you at first, especially if they come recommended by someone you trust. But 50 pages is plenty. With some books I have an allergic reaction after two or three.

Reading time is precious. Don't waste it. Reading bad books, or books that are wrong for a certain time in your life, can dangerously put you off the activity altogether. The sign that I don't like the book I'm reading is finding myself watching reruns of *Come Dine With Me*.



Glossary

Come Dine With Me a popular British reality TV show that has been running since 2005.

