# GRAMMAR

### **NARRATIVE TENSES**

- 1 A Underline the correct alternative.
  - 1 One day the old man fished/was fishing as usual when he saw/was seeing something shiny in the water.
  - 2 In 1995 Ella was teaching/taught in the Sudan and became/had become well known locally as the 'Canadian lady'.
  - 3 I'd known/'d been knowing Javier for many years and when I read/was reading he was in prison I knew there must be a mistake.
  - **4** He noticed/was noticing that someone had left/had been leaving a briefcase on the park bench.
  - **5** The Prince had been searching/was searching in the forest for over ten hours and began/was beginning to lose hope.
  - **6** Ella had looked/had been looking through old photo albums all morning when she heard/was hearing a knock on the door, and that moment inspired the lyrics to her greatest hit.
  - 7 By that evening the children were/had been exhausted and hungry because they 'd walked/ 'd been walking in the forest all day with nothing to cat.
  - 8 We'd driven/'d been driving 30 km when the engine suddenly stopped; someone took/had taken most of the petrol out of the car, someone who wanted us dead.
  - **B** Which of the sentences above do you think come from: a detective story (D), a traditional folk tale (F) or a biography of someone's life (B)?
- Complete the sentences with the past perfect simple or the past perfect continuous form of the verbs in brackets. If both are possible, use the past perfect continuous.

1	In the morning everything v	
	it	
2	'How long	(the
	victim/come) to this club?' l	₋ogan asked.
3	My brother was furious beca	ause I
		(break) his MP3
	player.	
4	How much money	
	(you/make) by the time you	were twenty?
5	I had a sore throat because	I
		(sing) all evening.
6		(she/ever/do)
	anything like that before?	,
7	They	(not plan) to
	move, but a flat became ava	ailable suddenly.
8	The computer	
	(make) strange noises since	the installation of
	the new software.	

3 A Complete the news story with the correct form of the verbs in the box. There may be more than one possibility.

fail rush begin bring feel realise sit seem overhear explain climb use change tell

SPIDER-MAN SAVES THE DAY

An eight-year-old boy has been rescued by an enterprising Bangkok firefighter.

very nervous before

The boy from Thailand is autistic\* and

his first day of school but initia	lly he
<sup>2</sup> tc	be OK.
However, during the first lesso	n his teacher
<sup>3</sup> S	omething to the
class when she 4	that
the boy <sup>5</sup>	out of the
window. 'He <sup>6</sup>	just
outside the window with his le over the edge.'	gs swinging
The rescue services were called	d in when the
boy's mother <sup>7</sup>	(also)
to get the boy down. Everyone	
8 to	run out of ideas
when one of the firefighters, S	omchai Yoosabai,
9th	ne boy's mother
talking about her son's love of	superheroes.
The quick-thinking fireman	
<sup>10</sup>	oack to the fire
station and <sup>11</sup>	into his
Spider-Man costume. (Until the	en, Mr Somchai
	he costume
to make school fire drills more	interesting.)
'I <sup>13</sup>	him, "Spider-Man is
here to rescue you. No monster	rs are going to attack
you." The sight 14	a
smile to the youngster's face as walked into his rescuer's arms.	
*A person who is autistic has a learning	ng disability; it's difficult

■ 3.1 Listen to the news story above. For each verb 1–14 underline the main stressed syllable and write any weak forms: (/ə/ or /ɪ/).

for them to communicate and form relationships.

Listen again and read the news story at the same time as the speaker. Pay attention to the stress and weak forms in the verbs.

# **LISTENING**

- 4 A 3.2 According to research, there are only seven types of stories or 'plots'. Match plots 1–7 with descriptions a)–g). Then listen and check your ideas.
  - 1 overcoming the monster
- 5 comedy
- 2 rags to riches
- 6 tragedy

3 the quest

- 7 rebirth
- 4 voyage and return
- **a)** The hero/heroine goes on a long, dangerous journey to achieve a goal.
- **b)** A hero/heroine defeats a terrifying beast and saves others or wins a reward.
- After misunderstandings and confusion, everything ends happily. It doesn't have to be funny but it often is
- d) A person leaves home and goes to a strange place. After adventures, he/she comes back.
- e) Someone is in a terrible situation and then returns to happiness or is freed, often by the power of love.
- **f)** An ordinary person discovers special talents or beauty in himself/herself and often gains great wealth.
- **g)** A character follows a course of action which destroys him/her. This story always has a bad ending.

# B Listen again. Which plot are the following connected to?

- 1 computer games \_\_\_2 Superman
- 3 Romeo and Juliet
- 4 detective stories
- 5 humour
- 6 Lost
- 7 losing money

### **VOCABULARY**

### **SAYINGS**

- 5 Complete the sayings. Use the prompts to help you.
  - 1 We may fail but we won't know unless we try. As they say, 'nothing / venture / gain'.
  - **2** Sue lost her job recently but *cloud / silver / lining* and now she's got a better one.
  - 3 Li always gave money to a beggar and one day the beggar saved him from a mugger. It's certainly true that go / around / come / around.
  - **4** I'm learning to bargain in markets. I've decided, *Rome / do / Romans / do*.
  - **5** No more second-hand computers for me this one keeps breaking down. *Once / bite / twice / shy*.

## WRITING

### **A STORY**

- 6 A Read the story. Which saying 1-3 does the story illustrate?
  - 1 Every cloud has a silver lining.
  - 2 What goes around comes around.
  - 3 Once bitten twice shy.



# B Complete the story in Exercise 6A with adverbs from the box or adverbs of your own.

stupidly	fort	unately	naturally	eventually
immediate	ely	finally	completely	loudly

# Use the notes below to write the story (80–100 words). Use at least three adverbs from Exercise 6B to make your story more interesting.

The crow and the water pot: thirsty crow – find – water pot – water at the bottom – can't reach; at first – stare at pot – try to think what to do; clever plan – drop – small stones – one by one – water rise – top – crow drink; moral: 'Necessity is the mother of invention.'



# **VOCABULARY**

### **ADJECTIVES FOR STORIES**

1	Pι	ut the letters in bold in the correct order to make					
	adjectives. The first letter is underlined.						
	1	The film ending was very rdaicmta <u>dramatic</u> – I could hardly watch it.					
	2	That play was absolutely <u>hrailoisu</u>					
	3	The life of Gandhi is very <b>isnrinigp</b>					
	4	I found that poem about war very tpoiangn					
		,					
	5	Jane is very <b>tnnsee</b> i – she's very					
		focused when she speaks to you.					
	6	Brian finished his 3,000 word film review last night –					
		that's kareblmear!					
	7	I really liked the end of the film, the special effects were <b>dibleeincr</b>					
	8	The story of the children was very gimonv					

### **GRAMMAR**

### I WISH, IF ONLY

Complete the survey results with the correct form of the verbs in brackets. In some sentences you need to make the verb negative.

\_ it nearly made me cry.

no	regrets H (	) M E	NEWS	SURVEY	SEARCH
R	egrets,	we'v	e had	a few	
the are	same regre	ts abou	ut the past.	at many peop Some of the I unexpected. T	results
•	One in ten pabroad at s			y 1 · life.	(work)
•	Just under a			e wish they noney in their	twenties.
•	A quarter of smoking.	f people	e wish they	. 3	(begin)
•	Nearly a thir more attent			ney <sup>4</sup>	(pay)
•	One in three (get married			nat they <sup>5</sup>	
•		ucation	so early ar	(leand regret that	
•	Almost a ha			they <sup>7</sup>	

The top regret of all? Nearly half of people wish they

(travel) more when they were

- 3 A 3.3 Listen and underline the alternative you hear.
  - 1 I wish I had/I'd had more money.
  - 2 I wish I'd/you'd worked harder at school.
  - **3** I wish it would stop/it had stopped raining.
  - 4 If only we've/'d told her.
  - **5** If only we went/'d gone to the party.
  - **6** If only you'd/hadn't turned it off.
  - B Listen again and repeat. Pay attention to the stress and the contractions: 'd / 2d/ and hadn't /'hæd2nt/.
- 4 Complete the second sentence so that it has a similar meaning to the first. Use between two and five words including the word given.

1	She can't stand the way the press keep asking her about her private life.
	STOP
	She wishes the press
	about her private life.

**2** I'd prefer to be at home right now; it's too cold here. HOME

I wish \_\_\_\_\_ right now; it's too cold here.

3 It's terrible – we owe so much money! ONLY

If \_\_\_\_\_\_ so much money.

**4** They didn't tell him the cost before he started the treatment.

TOLD

If

him the cost of the treatment before he started it.

5 I hate it when you interrupt me.

ME

I wish

6 That's a great idea! Why didn't I think of it?

I of that idea.

**7** Wayne wishes he'd kept his temper.

**KEPT** 

If only Wayne his temper.

**8** I can't see anything from here.

SEE

If only \_\_\_\_\_ from here

**9** Unfortunately, we don't have enough time.

MORE

time.

**10** You just didn't listen to me!

LISTENED

I wish to me!

younger.

B Tick the items you also regret.

## **READING**

# 5 A Read the article and answer the questions.

- 1 What is the challenge each person faces?
- **2** How do they manage in their professions?

# Our series on people who have achieved success in their field in the face of extraordinary challenges

For more than thirty years, soprano Janine Roebuck has delighted audiences with her singing in opera and musical theatre. For most of that time she has kept a closely guarded secret: she is profoundly deaf.

Janine comes from a family with hereditary deafness. At first she thought she had escaped the disability but at university she was diagnosed with progressive loss of hearing and was advised to give up her dream of a singing career. However, Janine decided to hide the truth from fellow musicians. Janine believed that she would not be employed as a singer if people knew about her disability because they would see it as a major problem. So she developed coping strategies to enable her to perform. When she sang with another person, she watched their breathing so that she could come in at the right time. She felt vibrations from the music and occasionally she asked her fellow performers to tap the beat on her back.

Now Janine has decided to reveal the truth. Instead of being terrified of being found out, the singer is proud of her achievements and is using her story as an example to encourage other people with disabilities. As the word about Janine's deafness spreads, responses include astonishment and admiration. One conductor turned to the orchestra after she sang and told them she was deaf. Their applause delighted her.

If you listen to **Dean Du Plessis** on the radio you will hear an articulate sports commentator with a comprehensive knowledge of cricket. It's incredible then to realise that Zimbabwean Du Plessis has never actually seen a game because he has been blind from birth.



How does he do it? He says his heightened sense of hearing compensates for his lack of s

sense of hearing compensates for his lack of sight. He uses microphones placed around the ground to help. Dean listens to the sound of the players during the game. He can tell who is who by the sound they make when they hit a ball or run across the pitch. Each player runs differently, for example, some players run in a particular way or use more effort than others. He also listens to the sounds when the bat strikes the ball, as well as the crowd.

Born near Harare, Zimbabwe, Du Plessis was lucky enough to attend the famous Worcester School for the Blind in South Africa. At school, much to the annoyance of his schoolmates, he would stay up late in the evening and do commentaries alongside the radio. One evening a teacher overheard him commentating and told him to take it up as a profession because he was exceptionally good at it.

In 2001 Dean tried out with the microphone at Harare Sports Club and since then has never looked back. His passion and knowledge make him enormously popular with listeners and leave visiting teams and his co-commentators awestruck.

### B Who do you think said the following: Janine (J) or Dean (D)?

- 1 It was a terrible blow to me.
- 2 It can be a sharp crack or a quieter sound.
- 3 Until then I thought I was one of the lucky ones.
- 4 Your other senses become more acute.
- **5** I refused to give up.
- 6 Why now? Well, with age you don't really care so much.

# Try to complete the collocations below. Then read the text again to check your ideas.

1	a	secret
	= a well-kept secret	
2		deaf
	= completely deaf	
3	to	a strategy
	= to invent and improve on	a technique
4	to	the truth
	= to tell the truth after hidi	ng it
5	a	knowledge
	– a complete knowledge	
6	a	sense of
	hearing = increased sense of	of hearing

# **VOCABULARY PLUS**

#### **MULTI-WORD VERBS**

A Complete the questions in the inter by adding for, out, on, away, by or up.				
	<b>A:</b> So you were brough the ocean?	t <sup>1</sup>	_ by	
	<b>B:</b> Yes, when I was grow practically lived und		I	
	<b>A:</b> And when you started picked it <sup>3</sup>	ed taking photo quickly?	s, you	
	<b>B:</b> Yeah, I loved it and I	was good at it.		

- dropped <sup>4</sup>\_\_\_\_\_\_ of college and went <sup>5</sup>\_\_\_\_ to look for a job that combined my two great loves.
- **A:** But at first you were unsuccessful at getting a job with the local companies.
- **A:** Why did you take \*\_\_\_\_\_ such a key position with Global then?
- **B:** I didn't, not at first. I was only an assistant on a documentary.
- **A:** So did your boss resign from his position?
- **B:** No. He was badly injured by a shark, so badly that he passed <sup>9</sup>\_\_\_\_\_. Shocking stuff.
- A: Oh, I'm sorry.
- **B:** That's OK. Because I really admired him I tried to bring all the things he stood

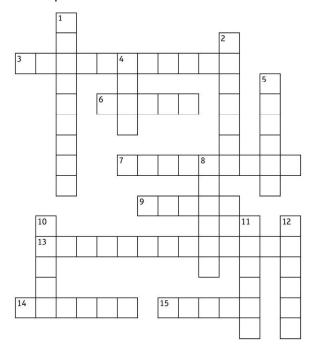
  10 \_\_\_\_\_\_ into my work: honesty, truth and realism. Now I get all the big films.

### B What is person B's job?

# **VOCABULARY**

### **READING GENRES**

Complete the crossword.



#### Across

- 3 A best-selling film.
- **6** A webpage where people take part in online discussions is a website \_\_\_\_\_\_.
- 7 This website has facts and information about many different subjects.
- **9** A written story about fictional characters.
- 13 A book that someone writes about their own life.
- **14** A book that tells you how to do something, especially how to use a machine.
- **15** A short message on a social media website.

#### Down

- 1 The story someone writes about someone else's life.
- **2** A piece of writing about a particular subject is an online
- 4 A type of website containing information or opinions from a particular person or about a particular subject. New information or comments are added regularly.
- **5** A \_\_\_\_\_ magazine is about the behaviour and private lives of famous people.
- 8 Poems in general.
- **10** Japanese comics, often action-adventure, which are read by all ages.
- **11** The latest online news on an event or person is a social media \_\_\_\_\_\_.
- **12** The words of a song.

# **FUNCTION**

### **EXPRESSING LIKES AND DISLIKES**

- **2** A Complete B's part in each conversation.
  - 1 A: What did you think of the book?
    - B: 1Well, / not / big fan / travel books
    - A: Oh, why's that?
    - B: 2 just / not / get into / all the description
  - 2 A: I hear Nick's enjoying his new school.
    - **B:** <sup>3</sup>Yes, what / he / love / about it / be / that they do / lot of sport
    - A: I didn't know he liked sport.
    - **B:** 'Oh, yeah. / He / be / really into football / moment
  - **3 A:** Why don't you like barbecues?
    - $\textbf{B:}\ ^{5}\text{not/stand/when the meat/not/cooked properly}$
  - **B** 3.4 Listen and check your answers.
  - © 3.5 Listen and underline between two and five main stresses in B's part. Listen again and say B's part at the same time as the recording.

#### LEARN TO

### **SUMMARISE A PLOT**

3 Complete the plot summary with the correct form of the verbs in the box.

wait	fall (x2)	deliver	die	have	work	
earn	meet (x2	) kick o	ut (x2	2)		

As is true of many of his stories, there is an					
autobiographical	autobiographical element, with the life of the main				
character, Irek, be	earing many resen	nblances to that			
of the author, An	dré Hartowicz. In 1	real life, Hartowic	CZ,		
a political activis	t, <sup>1</sup> c	of university for			
	sts against the ad		the		
novel, the main o	character <sup>2</sup>	of univers	sity		
for signing a lette	er criticising the e				
Hartowicz, before	e he became famo	us, <sup>3</sup>	as		
a waiter to pay h	is rent; in the stor	y, Irek <sup>4</sup>			
money as a posti	man.				
Hartowicz 5	his first v	vife at a restaura	ınt;		
she <sup>6</sup>	dinner with her	husband while			
Hartowicz 7	on tables	and they			
8in	love at first sight	. In the story,			
however, Irek <sup>9</sup>	his wi	fe-to-be when h	e		
<sup>10</sup> a	letter to her infor	ming her that			
her husband 11	in bat	tle. They too			
<sup>12</sup>	n love at first sigh	t			