BEHAVIOUR

VOCABULARY

COLLOCATIONS: DECISIONS

		Complete the sentences. The first letter of each word has been given.				
	1	Lying to him will g		a		
		all my principles.				
	2	I intend to s	_ t		my	
		principles.				
	3	We're trying to a		the situati	on to	
		see what went wrong.				
	4	They can't p	_ 0		_ the	
		decision any longer. We r	need a	an answer.		
	5	The committee have agree				
		their decision until they				
	6	Are you asking me to b_		all r	ny	
		principles?				
	7	You should f	_ you	ır principle:	s rathei	
		than chase fame and for	tune.			
	8	Sue's asked us to e		the situ	ation	
		and give a recommendat				
	9	He'll need to e			n and	
		get all the information al				
1	.0	When do you think the g				
		aa_				
1	.1	We will have to l		. i	the	
		situation in detail.				
1	.2	At the end of this long di		sion we can	finally	
		r a decisior	١.			

VOCABULARY PLUS

COMPOUND ADJECTIVES

2	Complete the newspaper headlines. Form compound
	adjectives with one word from box A and one from
	box B.

Α	time	life	long	15-me	tre	third	record	
	five-ye	ear t	wenty-	storey				
В	consu	ming	time	long	high	cha	inging	
	runnir	ng ni	gn br	eaking				

- 1 Kidnappers given ______jail sentences.
- 2 Woman survives fall from

___ building.

3 No solution to Russia and China's

argument over oil.

4 Jules Fane wins cycle tour for tenth time.

5	Voting too	for young
	people – survey reveals under-1	8s won't vote.

6 Prisoners escape over

		wall.
7	Two million dollars for	
		lucky lottery winner.

8 Shirley Grey has _____experience: singer leaves stage for charity work.

LISTENING

3 A You are going to listen to a lecture about an experiment to test people's behaviour. Look at the posters. What do you think the experiment was about?



B () 8.1 Listen to Part 1 and check your ideas.

C Listen again. Complete the summary using no more than three words for each answer.

be	ne lecture is about differences between people's ehaviour when they ¹ nd how they behave when they	_		
lt	is in three parts:			
1	A description of ³	at		
	Newcastle University.			
2	What this tells us about			
	⁴ and behaviour.			
3	A comparison with other key findings in the area	а.		
The aim of the experiment was to discover whether the 5 that you are being				
W	watched can alter your behaviour.			
The scientists monitored ⁶				
in	in a staff room to see how much people paid for their			
te	a and coffee. Above it was a poster with the price	es.		
Ea	Each week they 7			
on the poster. They found that people were				
8 when they were				
watched by eyes than when there were pictures of				
flowers. They put ⁹ as				
m	much money in.			

■ 8.2 Listen to Part 2 and answer the questions.

- 1 Why is it important that our brains respond to faces and eyes?
- **2** How do people behave if they think they are being watched?
- **3** How did the researchers feel about the results?
- **4** How could a similar poster be used for speed cameras?
- **5** Where else could a poster be put?

GRAMMAR

PAST AND MIXED CONDITIONALS

4 A Read the articles and find the mistake in each picture.

EURO-MILLION DILEMMA

One morning in 2014, Jim Farley was outside a Dublin bank when five bundles of cash fell from a security van which was driving away. He took them home and kept them for two days before phoning the bank. He rang from a payphone in a terrible state of anxiety



as he didn't know what to do. The security director persuaded him to hand in the money. It came to almost €1,000,000.

PARIS MÉTRO RESCUE



Jean LeBois was waiting for his métro train with his son, Roger, aged four. Suddenly, a man collapsed on the platform and then fell onto the tracks. A train was approaching and LeBois had to make a split-second decision whether to help. He leapt off the platform and pressed the man into the space between the tracks. Five carriages went overhead before the train stopped. Both men emerged safe to the applause of the onlookers.

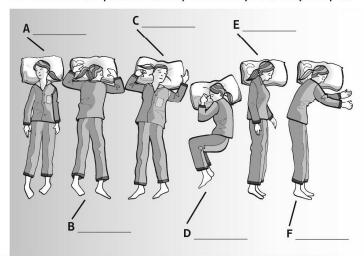
B Read the articles again and complete the sentences.

1	If Jim	(not walk) by the
	bank that day, he	(not
	see) the money.	
2	His call	(trace) if he
		(phone) from a mobile.
3	If he	(not come forward)
	with the money, it's pos	sible that the police
		(never find) it.
4	He	(keep) the money if
	he	(not speak) to the
	security director.	
5	Jim	(be) rich now if he
		(keep) the money.
6	The man	(not fall) off
	the platform if he	(not
	collapse).	

7	If the train	(stop), Jean
		(not leap) onto the
	tracks.	
8	The man	
	if Jean	(not jump) onto
	the tracks.	
9	If the space	(not be)
	quite deep, both men	
	(kill) by the train.	4
10	If Jean	(have) more time
	to think, he probably	-
	(not jump).	
Co	mplete the second sentend	e so that it has a similar
	eaning to the first. Use bet	
	cluding the word given.	
	I didn't know who he was so	a I didn't ack him for an
1	autograph. HIM	of didiff ask fillified all
	If I'd known who he was, I _	
	for an autograph.	
-	• .	ata ta a manuala CICV
2	You feel sick now because y	ou ate too much. Sick
	You	
	if you had eaten less.	
3	Anya's skis weren't very goo	od and this could be the
	reason she didn't win the ra	ace. MIGHT
	Anya	
	if she'd had better skis.	
4	The ambulance took a long	
	couldn't save him? COULI)
	If the ambulance had got h	ere sooner,
		saved?
5	You're living in a one-bedro	om flat today because
	you didn't take my advice.	LIVING
	If you'd taken my advice,	
	in a one-bedroom flat toda	у.
6	You weren't paying attention	on and so you didn't hear
	what I said. IF	,
	You would have heard what	t I said
	attention.	
7	Angie left the sat-nav behir	nd and we're lost. LOST
	We wouldn't	
	remembered the sat-nav!	
8	In my situation, what other	choices were there? YOU
	What	
	if you'd been in my situatio	
	ii you'u been iii iiiy situutio	
A	▶ 8.3 Listen and write th	ie phrases you hear.
1		
2		
3		
,		
B	Listen again and mark the	stressed words and any
	amples of weak forms with	
	peat.	

READING

1 A Look at the picture. Which position do you usually sleep in?



SLEEP POSITIONS GIVE CLUE TO THE NATION'S PERSONALITY

- Some of Britain's best-known body language experts have been studying the four most common sleep positions for a well-known hotel chain. They think that our sleeping posture shows something about our character and how we see life. They believe that how we sleep reflects how we spent our day under stress, relaxed and happy, bored and uncomfortable, feeling in or out of control. Here are the findings from the study.
- Over half of people in Britain sleep with our knees up and our head down. It's called the Foetal position and more women than men sleep like this. People sleeping in this position are seeking comfort from the stresses and worries of their day. They are often shy and sensitive to others and like their lives to be ordered and under control.
- 3 The next most common position is the Log. As the saying goes, people who 'sleep like a log' lie on their side with their body straight and their arms down by their side. These people are trusting, easy-going and likely to be popular and part of the in-crowd. Unfortunately they often tend to be too trusting of other people, even to the point of being gullible. Around one third of British people adopt this sleep position. This position needs to be contrasted with the Soldier position in which people sleep on their back with their arms very close to them. It is said that people who sleep in this position are quiet perfectionists who have high expectations of themselves and others and really don't like to make a fuss about things.
- 4 A significant number of people in the UK sleep in the Yearner position with their arms out in front of them, as if they are chasing something. People who sleep in this position are open to possibilities but can be cynical. Worse still, once they make a decision a good one or a bad one they are not going to change their mind. Two similar positions are the Starfish and the Freefaller. People sleeping in the Starfish posture, lie on their back with both their hands above their heads. These people make great friends because they are good listeners and tend to be very supportive.
- Freefallers make up the fourth major group of British people. Freefallers sleep lying on their front with their arms outstretched, as if they are falling through the sky. They feel that they are not in control of their lives and although they tend to be gregarious, below the surface they are nervy and thin-skinned.
- **6** So, with over 70% of British people sleeping in the Foetus or Freefall positions, the picture indicates that the UK is a worried and anxious nation.

- B Read the article and label the pictures of the sleeping positions with the names.
- C Which type of person are the quotes 1–6 about? Underline the part of the article which helped you decide.
- 1 'Freida is always talking to people and gossiping, but if you say anything bad about her, she really doesn't like it.'
- **2** 'Go and talk to Sarah, she always makes time to listen to people.'
- 3 'We threw a surprise party for him and he almost died of embarrassment.'
- **4** 'No, you can't persuade him. He's decided what he wants.'
- **5** 'Yeah, he wants everything to be perfect, so we're always working late.'
- 6 'He loves a good party and he's so laid back.'

D Find words in the article which mean:

- 1 physical position (paragraph 1)
- 2 a small group of people seen by others to be particularly popular or fashionable (paragraph 3)
- **3** ready to believe anything (paragraph 3)
- **4** anxious or excited behaviour often about unimportant things (paragraph 3)
- **5** someone who likes being with other people (paragraph 5)
- 6 too sensitive (paragraph 5)

VOCABULARY

VALUES

- Rearrange the letters in bold to make words. The first letter is underlined.
 - 1 Dave really lost oclntor of the meeting when the staff members started to shout.
 - **2** Our company is very proud of its strong policies on **ulity**<u>e</u>aq.
 - **3** My football team really shouldn't have lost the match there's no **cujstie** sometimes.
 - **4** Anyone with a sense of **rsnefais** would say that Renata was the better player even though she lost.
 - 5 PC games are really bad for young people they fill them with gresagsino.
 - **6** Demet's **reegd** made her spend all the prize money instead of sharing it with her family.
 - 7 I find **osiygtener** one of the most appealing characteristics in a person.
 - **8** You'll need to ask the boss she's the one with all the **wpore** in this organisation.

GRAMMAR

-ING FORM AND INFINITIVE

3 A Underline the correct alternatives.

Scientists are learning more and more about sleeping and waking states. For example, did you know that ¹daydream/daydreaming can help you ²to solve/solving complex tasks? This is because it activates the part of the brain associated with 3tackle/tackling difficult problems. Also 4take/taking a nap in the middle of the day refreshes your brain. It's like 5 to clear/clearing your email inbox so that there's room for new information. Interestingly, 6stay up/staying up all night, as many students do before exams, increases the ability to hold new facts by forty percent. Some people don't seem 7to need/need much sleep. UK prime minister Margaret Thatcher was famous for 8be able/being able to run the country on just four hours sleep a night. However, the great scientist Albert Einstein tended ⁹require/ to require ten hours a night, perhaps because he solved problems by 10sleep/sleeping on them.

- B Which fact in the text above do you think is incorrect?
- 4 Write sentences. Use an -ing form, an infinitive or an infinitive + to.
 - 1 When / I / be / young, my father / teach / me / work hard / play hard.
 When I was young, my father taught me to work hard
 - 2 Jake / hate / not / able / play / football / because of his bad leg.
 - 3 They / have / invite / Guido / give / talk / at / the conference.
 - 4 Olga / have / suggest / go for / picnic.

and play hard.

- 5 What/you/want/me/do?
- **6** Would / you / mind / tell / us / how old / you / be?
- 7 The firm / not / expect / have to / pay for / the damage.
- 8 Can / I / persuade / you / change / your mind?
- 9 It / not be / worth / wait / any longer.

WRITING

AN INFORMAL ARTICLE; LEARN TO USE LINKERS OF PURPOSE

5 A Underline the less formal alternative of the words and phrases in bold.

CUTTING IT SHORT

Have you ever wondered why some people are always late?

¹It is a question/That's something I often ask myself. ²I'm always/I am constantly late for trains, for concerts, for weddings, for everything! I do try, honestly, ³nevertheless/but I've been like this all my life.

People hate latecomers. If you arrive late at a meeting ⁴it is thought/people think you're lazy or disorganised or you don't actually ⁵think much of/respect the other people there. But that isn't true. We time-challenged people live a life of constant anxiety and stress. I can't begin to count the money ⁶that has been wasted/I've wasted by missing planes, classes, hair appointments, not to mention the stress of continually apologising for messing up other people's schedules.

However, help is at hand. If you're someone who always cuts things short, here are some suggestions to help you ⁷get over/recover from this chronic problem. First of all ...

- B Do you identify with the writer of the article?
- C Correct the mistakes with linkers of purpose in the sentences.
- 1 Sara was late because of her alarm clock wasn't working properly.
- **2** You should make sure you put things in your calendar in order remind you to do them.
- 3 Yuan went to the cinema early to getting a good seat
- **4** Take your car keys so that as you can drive if you get tired of walking.
- 5 You need to study hard so to get a good test result.
- **6** Because I was late, I waited until the break to go into class so as to upset the other students.
- 7 On order not to disturb the boss, don't talk outside that room she's in an important meeting.
- **8** We use an online meeting maker so as get agreement from everyone on the best time to meet.
- Ocomplete the article in Exercise 5A with three suggestions and a conclusion (150–200 words).

VOCABULARY

BEHAVIOUR

- **1** A Add vowels to make words.
 - 1 d pl m t c
 - 2 c_nfr_nt_t__n_l
 - **3** s ns bl
 - **4** s_pp_rt_v_
 - **5** c_ll_b_r_t_v_
 - **6** s ns t v
 - **7** __nh__lpf__l
 - **8** __ss__rt__v__
 - 9 f_c_s_d
 - **10** t ctf l
 - **11** _ggr_ss_v_
 - **12** d_r_ct
 - B Which adjectives above are positive (+), negative (-) or can be either (+/-)?
 - Match the adjectives in Exercise 1A with quotes 1–10. Sometimes two adjectives are possible.
 - 1 'You're late again, Jones! Get into my office and sit down! Now!'
 - 2 'Oh, you look really tired. Lie down and rest. I'll bring you a cup of tea.'
 - **3** 'I prefer you in the other dress. This one makes you look overweight.'
 - 4 'You touched the ball! You cheat!'
 - 5 'I'll work on the charts for the report while you edit the text.' _____
 - **6** 'Look, I'm not angry but just tell me, why did Louise get a pay rise when I didn't?'
 - 7 'OK, everyone. I think we're straying from the point. We need to get back to the main issue.'
 - 8 'We don't deal with problems with your connection. You need to phone your broadband provider. You've already tried them? Well, it's nothing to do with us.'
 - 9 'It's true that I don't have the receipt, but I only bought it here last week. Could I speak to your supervisor. She's at lunch? No problem, I'll wait.'
 - 10 'If you want to lose weight, don't go on an extreme diet. Just eat slightly less and try and walk for half an hour a day.'

FUNCTION

HANDLING AN AWKWARD SITUATION

Put the words in the correct order to complete B's part of the conversation.



- A: Is everything OK?
- **B:** ¹I've / to / talk / something / about / been / there's / to / you / Actually, / meaning / .
- A: Oh, is there a problem?
- **B:** ²you / get / the / to / want / wrong / I / don't / idea, / but / ...
- A: That sounds bad.
- **B:** ³you / just / mobile / leave / on / that / often / It's / your / .
- A: I don't understand.
- **B:** 4you're / annoying / And / it / and / that's / not / rings / when / here /.
- A: But I need to keep it on in case my son phones.
- **B:** 5 disturbing / trying / but / Yes, / people / are / work / when / to / it's / .
- A: It's important that he can get straight through to me.
- **B:** 61'm / understand / from / see / but / you / where / I / do / coming /?
- A: I suppose so.
- **B:** 7set / it / silent / you / when / could / not / to / here / Maybe / you're / .
- A: What you mean just the 'vibrate' setting?
- B: 8 feel / about / you / Yes, / how / would / that /?
- **A:** OK, that sounds reasonable. I'll do that from now on. Sorry about that.
- B: Thanks, I'd appreciate it.
- **B ()** 8.4 Listen to the conversation and repeat B's part. Pay attention to the stress and intonation.

LEARN TO

SOFTEN A MESSAGE

3 (School 8.5) Listen to B's part of the conversation and add the extra words you hear to the conversation in Exercise 2A.