

7

Leisure and entertainment

Grammar

Ways of linking ideas

- 1 Read this article from a magazine and then complete the gaps, using one of the words or phrases from the box below.

accepting arriving given that fascinating how
if in ways that in which laid out provided ~~that is~~
therefore what/what when whose unless yet



MAKING THE MOST OF MUSEUMS

Nowadays there is an increasing emphasis on the idea of life-long education, (1) ~~that is~~ to say, education that continues through the whole of adulthood. One way (2) adults can develop their interest in a new subject is to search the Internet. A potentially much richer way is to wander through a learning environment, such as a science museum, (3) in a systematic way to introduce visitors to particular subjects. With the help of audio-visual aids, computer-assisted instruction and other devices, a museum can bring a subject alive (4) compare favourably with a television programme, or a book. The kind of help that museums can give to adults can equally well be given to children, and to teachers (5) pupils have come to the museum for specific purposes.

At a time (6) the demand for public accountability has never been greater, it is worth remembering that many museums receive substantial grants towards (7) is supposed to be stimulating educational provision for the general public.

Museums (8) these grants, (9) offering little more than the occasional public lecture, or very minimal help to schoolteachers (10) at the museum with their pupils, (11) risk having such financial support severely cut back, or even withdrawn.

Why is this done? The idea is that museums should not simply be aiming to be popular and entertaining, they should also be truly rewarding learning environments. (12) this is their aim, they should not just dispense facts and theories. They should show the visitor exactly (13) to do with the information (14) Isolated snippets of information, (15) as they may be, do not encourage museum visitors to use their intelligence. For example, (16) told that some fleas can jump 130 times their own height, visitors simply have no idea of (17) to apply this knowledge (18) they are clearly pointed in the right direction.

2 Complete the sentences with the most suitable form of the participle (present, past or present perfect), using the verbs in brackets. In some sentences, there may be two possible correct answers.

- 1 *Looking* (look) round the concert hall, I was surprised to see several people I knew in the audience.
- 2 (decide) not to go and play tennis, the two friends went out for a meal.
- 3 (build) 2,000 years ago, the Roman amphitheatre is still magnificent.
- 4 (know) by everyone as an outstanding speaker, it was no surprise when my uncle was chosen to deliver a public lecture.
- 5 'Underfunding is the reason for the youth employment scheme (reach) crisis point over the last few weeks,' said the treasurer at the annual meeting.
- 6 (view) through a telescope, the tall ship looked absolutely magnificent.
- 7 (not care) about who might overhear her, Caroline said exactly what she thought.
- 8 (stare) hard at the horizon, I could just make out the tallest of the mountains.
- 9 (write) 50 years ago, the novel addresses issues still of relevance today.
- 10 (find) that he had run out of money, Peter realised there was no point in staying in town any longer.
- 11 (develop) a new type of drug, the researchers found it caused few side effects in patients.
- 12 (not understand) what the instructor was saying, one student put his hand up to ask a question.

Vocabulary

Money expressions

1a Match the two halves of the sentence.

- | | |
|---|--|
| 1 Installing double glazing pays for itself | a is really paying dividends. |
| 2 It's difficult to make ends meet, | b is definitely a rip-off. |
| 3 If you regularly eat too much, | c so let's split the bill. |
| 4 If you want designer clothes | d you'll pay through the nose for them. |
| 5 I want to pay my way | e because regular heating bills are reduced. |
| 6 All that extra training for the race | f to break even this year. |
| 7 Paying £5 for a coffee in the main square | g when you're earning a low wage. |
| 8 The company only just managed | h you'll pay the price by putting on weight. |

b Which expression means

- 1 saves the money it cost? *pay for itself*
- 2 to be highly over-priced?
- 3 spend too much on something?
- 4 not making a profit or a loss?
- 5 contribute your share of the cost?
- 6 to live on what you earn?
- 7 is getting good results?
- 8 experience a bad result from doing something?

Writing | Part 2

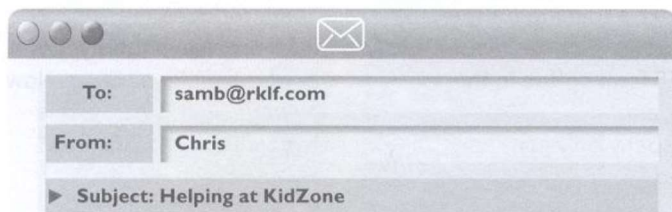
An email

1a Read this email written by an exam candidate.

1 Who is Sam? What was his email about and who did he send it to?

Who is Chris? Why is the email informal in style?

b For questions 1–12, choose the most suitable word or phrase.



Dear Sam,

This is in (1) *answer* / *reply* / *request* to the email you sent round to everyone asking whether any new students were interested in getting (2) *involved* / *engaged* / *committed* in the activities being organised to (3) *earn* / *raise* / *gain* funds for KidZone, the local children's charity. I really enjoy doing charity work and I'd certainly be more than happy to (4) *help* / *carry* / *give* out with that. I've also got some suggestions to (5) *check over* / *look into* / *put forward* which you may find helpful.

First, I've got previous experience of a charity cycle race during my last year at school, and I thought we could possibly organise something similar here at the university. We managed to get (6) *assets* / *sponsorship* / *expenses* from local companies in (7) *exchange* / *trade* / *deal* for free publicity and product placement. We found that everyone was very pleased to support us once they knew what we were doing was in (8) *benefit* / *aid* / *assistance* of a good cause!

Another thought I had was that we could approach some individuals who are fairly (9) *profitable* / *well-off* / *moneyed* and ask if they could each (10) *attribute* / *donate* / *devote* £100. We could offer them a visit and lunch at KidZone in return. Alternatively, we could (11) *dream* / *draw* / *get up* a list of play equipment that would be of (12) *use* / *usage* / *usefulness* to the KidZone centre and ask individuals to buy one piece of equipment of their choice.

If you like my ideas, or would like me to help with anything else, give me a call on 0884723795.

Look forward to hearing from you!

Chris Foxtton

Reading and Use of English | Part 8



You are going to read four album reviews from a world music website. For questions 1–10, choose from the reviews (A–D). The reviews may be chosen more than once.

In which review is the following mentioned?

- | | | |
|---|----|----------------------|
| the rapid transition from one source of inspiration to another | 1 | <input type="text"/> |
| the high standards a performer is capable of in a certain style | 2 | <input type="text"/> |
| the varying focus and linguistic origins of the songs | 3 | <input type="text"/> |
| an opening track which impresses without vocals | 4 | <input type="text"/> |
| the high standards of musicianship maintained throughout the album | 5 | <input type="text"/> |
| the possible problems that can arise from relying on a multitude of sources | 6 | <input type="text"/> |
| a decline in standards after some effective tracks | 7 | <input type="text"/> |
| the calm atmosphere created by two tracks on the same album | 8 | <input type="text"/> |
| the special contribution of a singer to a blend of sounds | 9 | <input type="text"/> |
| tracks sequenced in a way that would reflect the performers' wishes | 10 | <input type="text"/> |

World MUSIC REVIEWS: ARTISTS and ALBUMS

A Watcha Clan:

Diaspora Hi-Fi – A Mediterranean Caravan

The album begins with a scrambled montage of voices and Arabic strings and percussion; right away, the listener is projected into a mix of dance floor sounds. This is fusion music, dubbed and electroed. *Watcha Clan* put forward a dilemma: can diverse influences result in a harmonious whole? Or does it just end up as a mish-mash of indistinguishable sound? They certainly add a rich variety of flavours to the dominant rhythms.

Some people can't get enough of vocalist Sista K's unusual voice, but for others even a little is too much. Nassim Kouti sometimes accompanies her on vocals and guitar. One of these tracks is the melodic haunting 'Ch'ilet La'Yani'. The beginning of 'Oued El Chouli' is equally tranquil and briefly entrances before the reggae beat takes over, powered by Moroccan castanets. The song stands out on the album because the really impressive combination of styles works so well.

B Various artists:

Nigeria Disco Funk Special

At one time, would-be artists flocked to Nigeria from all over Africa to put their very individual spin on imported music. The first number on this compilation, an instrumental by *Sahara All Stars* entitled 'Take Your Soul', is bravely funky and strikes just the right opening note. The next outstanding track is by the talented Johnny Haastrup, who gives a great rendition of 'Greetings'. It is hard to understand why he never really made it as a soloist: his treatment of the song is lyrical, and this piece is both harmonic and flamboyant.

Sadly, the remaining songs are variable, and not in the same league, and you may be disappointed that they lack a truly authentic and traditional feel. Also, the material is mostly instrumental, so there are few singing stars in evidence. But despite this, the album is well worth listening to. It's arranged in an order suitable for clubs, which is doubtless what the artists originally intended.

C Neco Novellas:

Khu Kata

Neco Novellas is a singer-songwriter with immense talent and imposing stage presence. His new album, 'Khu Kata', presents influences of his teenage years in Mozambique. Guest vocalist Lilian Vieira of Zuco 103 enriches the track called 'Vermelha' which is a successful mix of Brazilian samba and Mozambican pop. But with 'Phumela' things slide downhill for a while, and the lyrics of 'Swile Navo' can only be described as banal and repetitive.

He returns to form with 'The Train', which is beautifully arranged and owes an obvious debt to the Hugh Masekela songbook ('Stimela!'), but the best tracks are the uplifting 'Tikona' and 'O Sol', which truly stand out as the blend of world/jazz fusion that this artist regularly delivers. Nonetheless, 'Khu Kata' would have been improved by more rigorous editing and slightly fewer tracks.

D Think of One:

Camping Shaabi

Think Of One is truly unique. Over the years, this Antwerp-based group have worked and recorded with a wide range of artists such as Afro-Brazilian percussionists and Inuit throat singers, but for this album, they return to Moroccan themes. The Moroccan effect is apparent straight away in the spellbinding rhythmic voices of the first track, 'J'étais Jetée'. And that's just for starters – the recording goes on to mix diverse sounds and types of music at an astounding speed.

The quality doesn't falter from one track to the next and each track is innovative in its own way. The vintage keyboards and Balkan-style brass section are always there, laying the foundations for the other sounds which are brought in and used around them. In a dazzling combination of Flemish, French, Arabic and English, the band's lyrics also fascinate, some having a serious tone and others being more frivolous, but a singable tune always surfaces.

Listening | Part 2

▶ 09 You will hear a professional dancer giving a talk to performing arts students about dancing as a career. For questions 1–8, complete the sentences with a word or short phrase.

DANCING

To become a (1) dancer, it is best to start lessons when you are very young.

On degree courses, there is often more emphasis on academic learning than (2) skills.

In order to make contacts, dance students should attend (3)

For auditions, dancers should prepare questions as well as focus on (4) and appearance.

Dancers must be prepared to experience (5) during their careers and develop other skills.

Some dancers are reluctant to consider (6) as a way of earning money.

Dancers should try to avoid (7) which may shorten a career.

Dancers who are unwilling to (8) are unlikely to do well.

